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R.W. LLOYD





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CATALOGUE
OF
VALUABLE JEWELS

INCLUDING

A BRILLIANT COLLET NECKLACE

Of Unusual Size and High Quality,

The Property of A LADY OF TITLE ;

ALSO

TWO OTHER BRILLIANT RIVIÈRES;

A FINE LARGE DROP BRILLIANT;

TWO PEARL ROPES;

A BLACK PEARL SUITE ;

And other Important Jewels from Numerous Sources,

INCLUDING

A Small Casket

THE PROPERTY OF

JOHN RICHARDSON, Esq.,

Of Shaw House, Headingley, Leeds :

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, MAY 1, 1903

AT TWO O'CLOCK

(After the Sale of the Casket of Jewels of the late
LADY HENRY GORDON LENNOX)



May be viewed Two Days preceding, and Catalogues had, at
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

2618-192

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 1, 1903,

AT **TWO** O'CLOCK

(After the Sale of the Casket of Jewels 'of the late
LADY HENRY GORDON LENNOX).

THE PROPERTY OF A LADY OF TITLE.

JEWELS.

- 173 A BRILLIANT COLLET NECKLACE, COMPOSED OF
THIRTY-SEVEN FINE LARGE GRADUATED BRILLIANTS,
WITH LARGE OVAL BRILLIANT SNAP
- 174 A PAIR OF TOP-AND-DROP BRILLIANT EARRINGS, each set
with three collet brilliants
-

DIFFERENT PROPERTIES

- 175 A LARGE FINE DROP BRILLIANT, mounted as a
pendant, with a marquise brilliant above
- 176 A LONG PEARL ROPE, composed of six hundred and
five graduated white pearls, and with paste topaz and
diamond cluster snap

1850. 177 A BLACK PEARL SUITE, consisting of—

A NECKLACE, composed of ten graduated clusters of five pearls in embossed gold setting, with triple pearl pendants between and five large drop pearls in the centre of necklace; and

A PAIR OF TOP-AND-DROP EARRINGS, with three pendants

550. 178 A BRILLIANT BRACELET, with seven large graduated brilliants and small brilliant points

760. 179 A BRILLIANT COLLET NECKLACE, composed of forty-nine fine graduated brilliants, with single brilliant snap

580. 180 AN ENAMEL MINIATURE PORTRAIT OF GEORGE IV., in oval pendant, the border set with eighteen fine large brilliants and brilliant crown above, the Royal Cypher and Crown in small diamonds at the back

Presented by George IV. to Lady Cunningham on her marriage

*The following are Sold by Order of the
Administrator to the Estate of A LADY, deceased.*

JEWELLERY.

6. 181 A gold band bracelet, set with onyx; an onyx and brilliant arrow brooch; and a pair of onyx ball earrings, with diamond tops

3/2 182 Two gold bangles, with crystal monogram centres; an enamelled ring, with an amethyst; a signet ring; and a plain gold ring

4.10. 182A A rope, of imitation pearls; a ditto necklace; two hair-pins; a paste-diamond comb, buckle and pair of earrings; various other pieces; and a small leather jewel-case

- 183 A long gold neck-chain, with cut garnet beads at intervals ;
and a miniature watch, in self-winding gold case, set
with pearls
- 184 A lady's watch, in engraved gold case ; a plaited gold brooch-
chain, with coral beads and Breguet key ; and a beaded
gold brooch, pair of earrings and pair of solitaires, with
pink coral centres
- 185 A set of three gold-mounted catseye studs ; and three
catseyes—*unmounted*
- 186 A sapphire and brilliant cluster ring
- 187 A sapphire and brilliant half-hoop ring
- 188 A GIPSY RING, with a ruby and two brilliants
- 189 A half-hoop emerald and brilliant collet bracelet
- 190 A pair of emerald and brilliant cluster earrings
- 191 A BRILLIANT BUTTERFLY BROOCH, the body formed of a
large oblong emerald and oval opal
- 192 AN EMERALD AND BRILLIANT OVAL CLUSTER CENTRE
BRACELET, with borders and shoulders set with rose-
diamonds, also forming a brooch
- 193 A BRACELET, with a large oblong emerald and two brilliants,
and small brilliant shoulders
- 194 AN OVAL BRILLIANT CLUSTER PENDANT, with pear-shaped
drop and two brilliant loops
- 195 A PAIR OF TOP-AND-DROP BRILLIANT CLUSTER EARRINGS,
with pear-shaped drops
- 196 A BRILLIANT DOUBLE-ROW CRESCENT BROOCH, with edging
of small collet brilliants
- 197 A SMALL BRILLIANT TIARA, with three stars, of twenty and
sixteen points (also forming hair-ornaments), on scroll
bandeau with brilliant trefoils

The following were late
THE PROPERTY OF A LADY.

JEWELS.

18. 198 A CIRCULAR BRILLIANT CLUSTER PENDANT, OR BROOCH,
 with loop
58. 199 A BAR BROOCH, set with three brilliants
39. 200 A BRILLIANT BIRD BROOCH, with round pearl drop
42. 201 A BRILLIANT BROOCH, formed as an initial B
56. 202 A BRILLIANT NAME BROOCH, "BLANCHE"
6. 203 A small brilliant date brooch, "1896"
38. 204 A RING, with a pearl and brilliants
70. 205 A BRILLIANT RING, with two fine brilliants in overlapping
 ends, and small brilliant shoulders
15. 206 A BRILLIANT HALF-HOOP FIVE-STONE RING
92. 207 ANOTHER
49. 208 A BRILLIANT PAVÉ LIZARD BROOCH
54. 209 AN EMERALD AND BRILLIANT LIZARD BROOCH
95. 210 A BRILLIANT CRESCENT BROOCH
78. 211 ANOTHER, rather larger
58. 212 ANOTHER, also forming hair-ornament
88. 213 A PEARL AND BRILLIANT CIRCLET BROOCH, set with five
 round pearls and five collet brilliants
143. 214 A BRILLIANT HALF-HOOP FIVE-STONE RING
95. 215 ANOTHER

- 216 A BRILLIANT HAIR-ORNAMENT, of coronet form, mounted
on tortoiseshell comb
- 217 A CIRCULAR BRILLIANT BROOCH, with large brilliant in centre
and radiating foliage
- 218 A TRIPLE PEARL AND BRILLIANT CLUSTER BAR BROOCH,
with four alternate collet brilliants
- 219 A BRILLIANT BRACELET, with scroll collet and bar centre
- 220 A BRILLIANT STAR, of twelve points to form brooch, pendant
or hair-ornament
- 221 A BRILLIANT BROOCH, formed as three interlaced oval links,
with mounts to form a slide also *Levins*
- 222 A BRILLIANT HALF-HOOP BRACELET, with triple band and
collet ends
- 223 A BRILLIANT DRAGON-FLY BROOCH OR HAIR-ORNAMENT
- 224 A BRILLIANT COLLET NECKLACE, with fifty-seven graduated
brilliants and triple brilliant snap
- 225 A RING, WITH A LARGE RUBY AND ROUND BRILLIANT,
with scroll shoulders set with small brilliants *Wray*
- 226 A PAIR OF LARGE SINGLE BRILLIANT EAR-
RINGS *Wray*
- 227 A SET OF THREE BRILLIANT STARS, with cluster
centres, and collet brilliants between the points, to form
brooches or tiara *Cooper*
- 228 A ROPE, OF THREE HUNDRED AND TWENTY-TWO
GRADUATED PEARLS, OF FINE ORIENT, WITH CLUSTER
BRILLIANT SNAP *Bishop*
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The following are
The Property of JOHN RICHARDSON, Esq.,
of Shaw House, Headingley, Leeds.

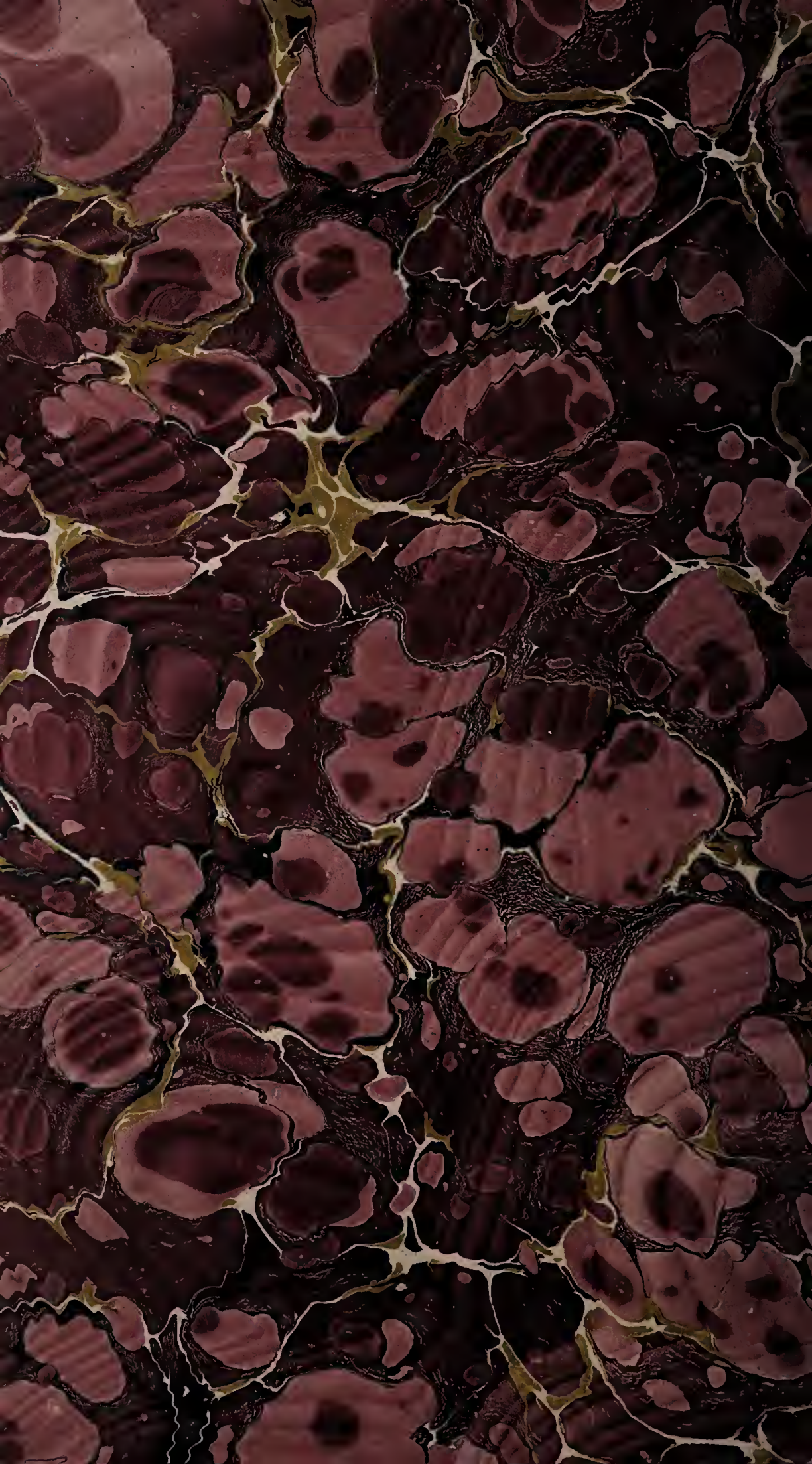
JEWELS.

- 229 A PENDANT, OR BROOCH, with a large oval opal, in ivy-leaf border, set with small brilliants
- 230 A BRACELET, with a single brilliant, also forming a brooch
- 231 A BRACELET, with two ruby and brilliant clusters
- 232 A BRILLIANT FLEXIBLE HALF-HOOP BRACELET, of open scroll design—on curb chain
- 233 A HAIR-ORNAMENT, formed as a gold dagger, with brilliant hilt and point
- 234 A RING, with a large single brilliant
- 235 A RING, with a larger brilliant
- 236 A HALF-HOOP BRILLIANT RING, with five brilliants
- 237 A PAIR OF SINGLE-STONE BRILLIANT EARRINGS
- 238 A BRILLIANT CRESCENT BROOCH, with twenty-one graduated brilliants
- 239 A BRILLIANT STAR, of six points, with foliage and spear-point alternate ornaments
- 240 A CIRCULAR BRILLIANT CLUSTER PENDANT, OR BROOCH
- 241 ANOTHER, with cluster centre, in double border of small and larger brilliants
- 242 A BRILLIANT CRESCENT, OR NEW MOON BROOCH, with twenty graduated brilliants
- 243 A BRILLIANT FLOWER-SPRAY BROOCH, also forming hair-ornaments

- 244 A RUBY AND BRILLIANT CLUSTER PENDANT, OR BROOCH,
with a large oval ruby, in double border of brilliants'
- 245 A HALF-HOOP BRILLIANT BRACELET, with eleven graduated
brilliants
- 246 ANOTHER, with eleven brilliants
- 247 AN EMERALD AND BRILLIANT CLUSTER CENTRE BRACELET,
with brilliant clusters on the shoulders
- 248 A TRIPLE-ROW BRILLIANT BRACELET
- 249 ANOTHER, similar
- 250 A BRACELET, with a large square emerald surrounded by
brilliants, and smaller brilliants on the shoulders, also
forming brooch, or pendant, with small brilliant loop
- 251 A BRILLIANT CORONET TIARA, with brilliant bandeau, in
square setting, to form also a fringe centre NECKLACE
- 252 A BRILLIANT CLUSTER-PATTERN NECKLACE,
with twenty-three graduated clusters, with large centre
stones and small brilliant collets and drops between, with
cluster snap
- 253 A BRILLIANT COLLET NECKLACE, with thirty-five
large graduated brilliants, and single brilliant snap

293.26
FINIS





A SURPRISE AT CHRISTIE'S.

Frequenter of the famous rooms in King-street do not associate Mondays with important sales of pictures or drawings, and rarely does a single lot reach £100 on that day. Yesterday, however, a surprise was in store. A miscellaneous sale had been in progress about twenty minutes—the chief picture sold being C. Belkin's "Fair in a Dutch Town," 75gs (Lawrie and Co.)—when a set of twelve illustrations in charcoal and wash, by Fragonard, came up. Despite the great reputation of the Frenchman (Mr. Pierpont Morgan recently paid an enormous sum for a series of his pictures), not much was expected to be reached by these sketches, and the bidding began humbly enough at one guinea. Mr. C. Bernard and Mr. Eyles then suddenly developed the keenest desire for possession, and to the amazement of the company the arithmetical progression of the bids increased in tens and hundreds, until the first-named won at 1.850gs.

"Telegraph" May 24/03

2618-166 Bernard collection

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